

Sundar Subramanian
440 Gloucester St., apt. 507
Ottawa, ON
Canada
K1R 7T8
ssubramanian.music@gmail.com
<https://sundarsubramanianmusic.com>

EDUCATION

- Sept 2005-
May 2011 **PhD, University at Buffalo (SUNY): Music (Composition)**
- Sept 2002-
June 2005 **M. A., York University: Music (Composition)**
- Sept 1997-
June 2001 **B. A. Hons, Carleton University: Music**

UNIVERSITY-LEVEL TEACHING EXPERIENCE

- Aug 2015-
May 2018 **Visiting Assistant Professor (Music Composition/Music Technology) and Director of the Recording Studio, Clark University**
- Jan 2015-
Apr 2015 **Contract Instructor, Carleton University**
Taught Popular Musics of the World
- Sept 2013-
Dec 2014 **Part-Time Professor, School of Music, University of Ottawa**
Taught a range of courses in music theory as well as a world music course
- Sept 2011-
Dec 2012 **Sessional Lecturer, Department of Music, University of Regina**
Taught music theory and music history courses
- Sept 2008-
Jan 2010 **Sessional Instructor, School of Music, University of Windsor**
Taught music theory, music history, and world music courses

OTHER TEACHING EXPERIENCE

- Jan 2001- **Private Instructor**
Tutor students in guitar, bass, piano, and ukulele in a range of idioms. Tutor students in composition, popular songwriting, and classical and jazz music theory (including for Royal Conservatory examinations). Teach in both English and French.
- June 2019- **The Audio Recording Academy, Supply Teacher, Ottawa, ON**
Supply teach classes on recording and production at Raven Street Studio's Audio Recording Academy

OTHER TRAINING

- July 2015- Studied recording techniques at Liverpool Court Studios in Ottawa with engineer

- Aug 2015 Sebastien Perry. Recorded and mixed sessions by local rock and jazz artists.
- Aug 2013 Level 5, Voice, Royal Conservatory of Music

PROFESSIONAL SERVICE

- Oct 2019 **Ottawa Guitar Society, Young Composers Competition**
Jury member
- Jan 2014 **Ontario Arts Council, Music Commissioning Program**
Jury member

GRANTS AND FINANCIAL SUPPORT (HIGHLIGHTS)

- Nov 2018 **Society for Music Theory, Minority Travel Grant**
To present at the annual conference of the Society for Music Theory and the American Musicological Society in San Antonio, TX (\$400)
- May 2018 **Higgins School of the Humanities, Mini-Grant, Clark University**
To perform at the annual conference of the Canadian University Music Society at MacEwan University in Edmonton, AB (\$750)
- Jan 2013-
Apr 2013 **Saskatchewan Arts Board, Independent Artists Program (Music)**
For the composition of *Openings*, a work for prepared guitar, and *Locks and Ripples*, a multi-track work for electric guitar and live electronics, as well as for the design of signal processing applications for the electric guitar (\$5000)

PERFORMANCES OF COMPOSITIONS AND IMPROVISATIONS: HIGHLIGHTS

- May 2021 *Remote Connection* (cello), to be performed by Mark Molnar via video for Ottawa
(forthcoming) New Music Creators pandemic livestream concert. Selected in competition.
- Mar 2021 *Breeze*, 21st Century Guitar conference, virtual. Invited.
- Feb 2021 Solo video concert of material from *Electric Currents*: on Youtube
- Aug 2019 *S(h)immer*, 21st Century Guitar conference and festival, University of Ottawa.
Chosen in a peer-reviewed competition.
- July 2019 *River of Sky*, improvisation with William Beauvais, Mackay United Church,
Ottawa
- Oct 2018 *Warp*, premiered by Cowan-Cicchillitti Guitar Duo at Cube Gallery, Ottawa.
Presented by Ottawa New Music Creators. Chosen by the performers in a
competition.
- May 2018 Performed *Broken Refraction*, *Randomly*, and *S(h)immer* (electric guitar and
live electronics) at the annual conference of MusCan (the Canadian University
Music Society) at MacEwan University, Edmonton, AB. Chosen in a blind peer-
juried competition.

- Apr 2018 *Needing Space* (10-string classical guitar) premiered by Julian Bertino at University of Ottawa, M. Mus. recital
- Mar 2018 Performed *Broken Refraction*, *Randomly*, and *S(h)immer* (electric guitar and live electronics) at CreatorSpace, University of Ottawa School of Music
- Feb 2018 *Songs of Friction* (flute, clarinet, violin, cello), premiered by Hub New Music at Clark University
- Aug 2016 Performed *Locks and Ripples* (electric guitar, live electronics) at Toronto International Electroacoustic Symposium (peer-juried)
- Mar 2012 Faculty composer, Living Music Under Living Skies New Music Festival, University of Regina: performance of *Collapsible Spinning Flip* (violin, bass clarinet, vibraphone) by Regina Symphony Orchestra players
- Feb 2010 Faculty composer, Windsor Canadian Music Festival: performance of *Collapsible Spinning Flip* (violin, bass clarinet, vibraphone) by University of Windsor faculty

REFEREED JOURNAL ARTICLES

- July 2010 ***Ex Tempore: A Journal of Compositional and Theoretical Research* iv/2**
 “Pitch Structures in Reginald Smith Brindle's *El Polifemo de Oro (Quattro Frammenti per Chitarra)*”

RECORDINGS OF COMPOSITIONS AND PERFORMANCES (HIGHLIGHTS)

- Jan 2021 Full album *Electric Currents* self-released on CD and digitally via CDBaby
- July 2019 Recorded and engineered *Warp*, performed by Cowan-Cicchillitti Duo. Released digitally via Bandcamp.
- Aug 2015 Released EP *Ripples and Refractions* digitally via Bandcamp
- Dec 2009 Performed on The Noiseborder Ensemble - *Browsing Beauty* (LP released by University of Windsor School of Music)
- Mar 2004 *Shade* (a CD of my compositions) was released on Worthy Records.
- May 2003 *Sine Tone and Overtones In Just Intonation* was included on the Mutek Festival's Virtual Compilation
- Dec 2002 *Composition for Indian Harmonium* was included on Worthy Records' compilation CD release *Stars from Worthy Skies*