

# Sundar Subramanian

## Objective

Apply my musical and pedagogical skills to work with a centre for musical education

## Profile

- Extensive experience with teaching guitar and music theory to students of all ages
- Extensive experience with teaching music theory, music technology, and music history at the post-secondary level
- Years of experience with playing classical and electric guitars
- Skilled at clarifying concepts and assisting others to problem solve
- Place high importance on establishing good rapport with students, consistently available for consult
- Have composed music that has been performed at concert venues across North America by professional ensembles
- Perform regularly at a variety of venues, including academic music conferences and symposia
- Have received grants for composition and performance
- Design effects for guitar processing with Max/MSP software environment
- Highly organized with ability to identify priorities, multi-task and manage tight deadlines
- Native speaker of English and conversant in French

## Work History - Highlights

Self-Employed, Independent Contractor

Ottawa, ON

01/2012-

### **Private Instructor: Guitar, Music Theory, Composition/Songwriting**

- Work independently and with Canada Music Academy, Tutti Muzik, and Russell Music Academy
- Teach students of all ages
- Teach a range of classical and popular repertoire on guitar
- Prepare students for Royal Conservatory of Music exams at all levels of the Music Theory curriculum
- Prepare students for auditions
- Prepare appropriate lessons to maintain student interest
- Communicate student progress to parents, make recommendations, and manage parental expectations

Clark University

Worcester, MA

08/2015-05/2018

### **Visiting Assistant Professor, Director of the Recording Studio**

- Full-time teaching position: designed and taught courses in composition, computer music, recording, production, music history, improvisation to advanced post-secondary students
- Marked student work and provided detailed feedback
- Prepared instructional and lecture materials
- Maintained online databases of student records

Carleton University

Ottawa, ON

01/2015-04/2015

### **Contract Instructor**

- Taught Popular Musics of the World

University of Ottawa

Ottawa, ON

09/2013-12/2014

### **Part-Time Professor**

- Taught courses in first- and second-year music theory, fourth-year counterpoint, world music

University of Regina

Regina SK

09/2011- 12/2012

### **Sessional Lecturer**

- Taught music history and theory

University of Windsor

Windsor, ON

09/ 2008 - 12/ 2010

**Sessional Instructor**

- Taught a full-time course load while completing a PhD dissertation
- Played electric guitar in Noiseborder, a faculty ensemble

**Education**

University at Buffalo (SUNY) Buffalo, New York 03/2011

**PhD Music (Composition)**

Graduate Assistantship

York University Toronto, ON 04/2005

**MA, Music (Composition)**

York Graduate Scholarship, Graduate Assistantship

Carleton University Ottawa, ON 09/2010

**BA, Hons., Music**

President's Scholarship, Jack Barwick and Douglas Duncan Memorial Scholarship, Lester B. Pearson Scholarship, Dean's Honour List